

1 position

Bayan RH {

Bayan LH {

Pno RH {

Pno LH {

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60

61 62 63 64 65

Fingerings for Pno RH (measures 39-45):

- M39: 4 3 4 5
M40: 2 1 2 1
M41: 3 4 5 4
M42: 1 2 1
M43: 4 3 4 3
M44: 1 1 2 1
- M45: 3 4 3 4
M46: 1 2 1
M47: -
M48: 5 4 4 5
M49: 2 1 2 1
M50: 4 2 1 2
- M51: 5 4 5
M52: 2 1 1
M53: 5 4 5 2
M54: 1 1 2 1
M55: 4 2 5 1
M56: -

Pno RH (Measures 66-68): Treble clef, key signature of two sharps. The right hand plays a continuous eighth-note pattern. Measure 66: 3 eighth-note pairs. Measure 67: 3 eighth-note pairs. Measure 68: 3 eighth-note pairs.

Pno LH (Measures 66-68): Bass clef, key signature of two sharps. The left hand rests throughout these measures.

Pno RH (Measures 69-73): Treble clef, key signature of two sharps. The right hand continues its eighth-note pattern. Measure 69: 3 eighth-note pairs. Measure 70: 3 eighth-note pairs. Measures 71-72: Rests. Measure 73: Chords (triads).

Pno LH (Measures 69-73): Bass clef, key signature of two sharps. The left hand rests throughout these measures.

Pno RH (Measures 74-79): Treble clef, key signature of two sharps. The right hand plays chords (triads). Measure 74: Chord of G major. Measures 75-76: Chord of C major. Measures 77-78: Chord of D major. Measure 79: Chord of A major.

Pno LH (Measures 74-79): Bass clef, key signature of two sharps. The left hand rests throughout these measures.

Pno RH (Measures 80-81): Treble clef, key signature of two sharps. The right hand plays chords. Measure 80: Chord of G major. Measure 81: Chord of C major.

Pno LH (Measures 80-81): Bass clef, key signature of two sharps. The left hand rests throughout these measures.