

Soprano Saxophone

# Tropico Medly

обработка С.Моисеева

1 Allegro ♩=144

5

10 1 2 2 f

17 2 4 4 6 3 3

33 4 p leggiero 3

37 3

43 5 7 f

53 3 3 cresc

57 3 3 6 ♩=186 7

аранжировка С.Л.Моисеева

# Soprano Saxophone

66 7

7 *mf* 3 *espress.* 3

79 8 3

88 4 *mf*

98 9 8 3 3

110 3 3 3

114 10

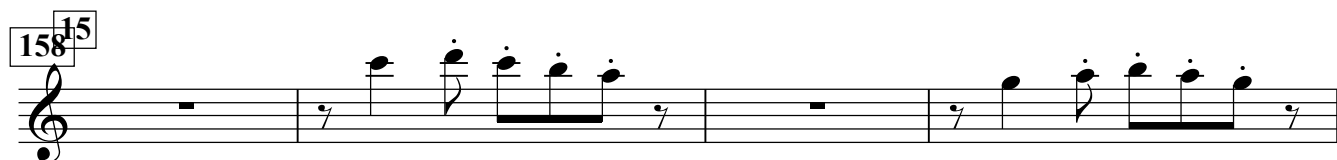
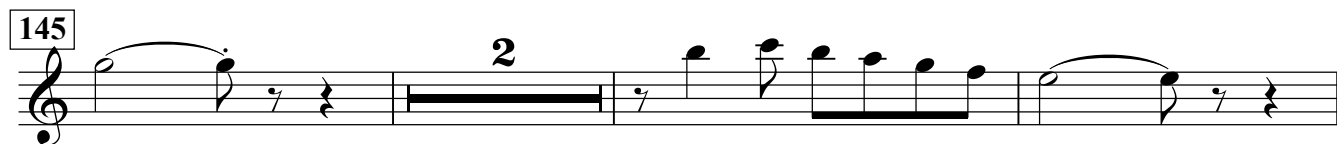
122 5 5

125

129 ♩=168 11 *f*

133 12 2 *mp* 2

# Soprano Saxophone



# Soprano Saxophone

181 1. 2.

La Cu-ca, *ff* *marcato*

185

188 1. 2.

The musical score for Soprano Saxophone consists of three staves. The first staff (measures 181-184) begins with a first ending bracket over measures 181-182, followed by a second ending bracket over measures 183-184. The lyrics 'La Cu-ca,' are written below measure 181. Dynamic markings include a crescendo hairpin leading into a fortissimo (*ff*) marking in measure 183, and a *marcato* marking in measure 184. The second staff (measures 185-187) contains a continuous melodic line. The third staff (measures 188-190) features a first ending bracket over measures 188-189 and a second ending bracket over measures 190-191, which concludes with a double bar line. The second ending in measure 190 includes three accent marks (>) over the notes.